Selected Works by Seth Benardete
(in chronological order)
July 27, 2016

"The Daimonion of Socrates: A Study of Plato's *Theages*," Master's Thesis, University of Chicago, 1953.

"Achilles and Hector: The Homeric Hero," Ph.D. dissertation. University of Chicago, 1955. Reprinted in *St. John' s Review* in two parts: Spring 1985: 31–58; Part II, Summer 1985: 85–114. Also published by St. Augustine's Press (2005) in cloth and paperback.

Aeschylus' Suppliant Maidens *and* Persians. Translation. University of Chicago Press, 1957.

"Plato's *Sophist* 231b1–7," *Phronesis* 5, no. 3 (1960): 129–139.

"Vat. Gr. 2181: An Unknown Aristophanes MS," *Harvard Studies* (1962): 241–48.

"Achilles and the *Iliad*," *Hermes* 91, no. 1 (1963): 1–16. Reprinted in *The Argument of the Action: Essays on Greek Poetry and Philosophy* by Seth Benardete, edited by Ronna Burger and Michael Davis, University of Chicago Press, 2000.

"The Right, the True, and the Beautiful," *Glotta*, 41 nos. 1–2 (1963): 54–62.

"*Eidos* and *Diaeresis* in Plato's *Statesman*," *Philologus* 107, nos. 3–4 (1963): 193–226.

"Some Misquotations of Homer in Plato," *Phronesis* 8, no. 2 (1963): 173–78.

"The Crimes and Arts of Prometheus," *Rheinisches Museum für Philologie* 107, no. 2, (1964): 126–139.

"Sophocles' *Oedipus Tyrannus*." In Ancients and Moderns, 1–15, New York: Basic Books, 1964. Reprinted in *Sophocles: Twentieth Century Views*, edited by Thomas Woodard, Englewood Cliffs, NJ: Prentice Hall, 1966. Also reprinted in *The Argument of the Action*, 2000.

"*XRH* and *DEI* in Plato and Others," *Glotta* 43, nos. 3–4 (1965): 285–98."Two Passages in Aeschylus' *Septem*." In two parts: *Wiener Studien*, NF 1 (1967): 22-30, NF 2 (1968): 5–17.

"Hesiod's *Works and Days*: A First Reading," *Agon* 1 (1967): 150–174.

"The *Aristeia* of Diomedes and the Plot of the *Iliad*," *Agon* 2 (1968): 10–38. Reprinted in *The Argument of the Action*, 2000.

Herodotean Inquiries. The Hague: Martinus Nijhoff, 1969. New edition with "Second Thoughts," South Bend: St. Augustine's Press, 1999.

"On Plato's *Timaeus* and Timaeus' Science Fiction," *Interpretation* 2, no. 1 (Summer 1971): 21-63.

Review of H. Lloyd-Jones's translation of Aeschylus's *Oresteia*, *American Journal of Philology* 93, no. 4 (1972): 633–635.

"Aristotle *de anima* III.3–5," *Review of Metaphysics*, 28, no. 4 (June 1975): 611–622.

"A Reading of Sophocles' *Antigone*." In three parts: *Interpretation* 4, no. 3 (Spring 1975): 148-196; 5, no. 1 (Summer 1975): 1–55; 5, no. 2 (Winter 1975): 148–184. Reprinted as *Sacred Transgressions: A Reading of Sophocles'* Antigone, South Bend: St. Augustine's Press, 1999.

"Euripides' *Hippolytus*." In *Essays in Honor of Jacob Klein*, 21–27, Annapolis: St. John's College Press, 1976. Reprinted in *The Argument of the Action*, 2000.

"The Grammar of Being," *Review of Metaphysics* 30, no. 3 (1977): 486–496.

"On Wisdom and Philosophy: The First Two Chapters of Aristotle's *Metaphysics A*," *Review of Metaphysics*, 32, no. 2 (Dec. 1978): 205–215. Reprinted in *The Argument of the Action*, 2000.

"Leo Strauss's The City and Man," *Political Science Reviewer* 8 (1978): 1–20. "On Greek Tragedy." In *The Great Ideas Today*, 102–143. Chicago: Encyclopedia Britannica, Inc., 1980. Reprinted in *The Argument of the Action*, 2000.

"Plato's *Phaedo*," ms. 1980. In *The Argument of the Action*, 2000.

"Physics and Tragedy: On Plato's *Cratylus*," *Ancient Philosophy* 1, no. 2 (1981): 172-140. Reprinted in *The Argument of the Action*, 2000.

"The Furies of Aeschylus," ms. 1982. In *The Argument of the Action*, 2000.

The Being of the Beautiful: Plato's Theaetetus, Sophist, *and* Statesman. Translation and commentary. University of Chicago Press, 1984. Paperback in 3 volumes with a new introduction, 1986.

"On Interpreting Plato's *Charmides*," *New School Graduate Faculty Philosophy Journal* 11 (1986): 9–36. Reprinted in *The Argument of the Action*, 2000.

Symposium. Translation. In *The Dialogues of Plato*, 231–86, New York: Bantam Books, 1986.

Review of M. Giraedeau, *Les notions juridiques et socials chez Herodote*, *Gnomon* 58, no. 5 (1986): 546–57.

"Cicero's *de legibus* I: its Plan and Intention," *American Journal of Philology* 108, no. 2 (1987): 295–309.

"Protagoras' Myth and Logos," ms. 1988. In *The Argument of the Action*, 2000.

Socrates' Second Sailing: On Plato's Republic, University of Chicago Press, 1989. (Cloth; paperback published 1992.)

The Rhetoric of Morality and Philosophy: Plato's Gorgias *and* Phaedrus, University of Chicago Press, 1991. (Cloth; paperback published 2009.)

"The Plan of the *Statesman*," *Metis: Revue d'anthropologie du monde grec ancien* 7, nos. 1–2 (1992): 25–47. Reprinted in *The Argument of the Action*, 2000.

"Plato's *Laches*: A Question of Definition," ms. 1992. In *The Argument of the Action*, 2000.

The Tragedy and Comedy of Life: Plato's Philebus. Translation and commentary. University of Chicago Press, 1993. (Cloth; paperback published 2009.)

"On Plato's *Sophist*," *Review of Metaphysics* 46, no. 4 (June 1993): 747–780. Reprinted in *The Argument of the Action*, 2000.

"The Poet-Merchant and the Stranger from the Sea." *The Greeks and the Sea*, 59–65, New York: Caratzas, 1993.

"Strauss on Plato," University of Chicago lecture, 1993. In *The Argument of the Action*, 2000.

"On Plato's *Symposium*," Munich: Carl Friedrich von Siemens Stiftung, 1994. Reprinted in *The Argument of the Action*, 2000.

"On Plato's *Lysis*," ms. 1994. In *The Argument of the Action*, 2000.

"The First Crisis in First Philosophy," *Graduate Faculty Philosophy Journal* 18, no. 1 (1995): 237–248. Reprinted in *The Argument of the Action*, 2000.

The Bow and the Lyre: A Platonic Reading of the Odyssey, Lanham, MD: Rowman & Littlefield, 1997. (Cloth; printed in paperback, 2008.)

"Plato's *Theaetetus*: On the Way of the Logos," *Review of Metaphysics* 51, no. 1 (September 1997): 25–53. Reprinted in *The Argument of the Action*, 2000.

"Plato, True and False," *The New Criterion*, February 1998: 70–74.

"On the *Timaeus*." Lecture at The Hannah Arendt/Reiner Schurmann Memorial Symposium in Political Philosophy: "The Philosophy of Leo Strauss," New School for Social Research, 1999. Reprinted in *The Argument of the Action*, 2000.

"Metamorphosis and Conversion: Apuleius's *Metamorphoses*." In *Literary Imagination, Ancient and Modern: Essays in Honor of David Grene*, edited by Todd Breyfogle, 155–176. University of Chicago Press, 1999.

"Socrates and Plato: The Dialectics of Eros." German translation in *Über die Liebe*, edited by Heinrich Meier and Gerhardt Neumann. Munich: Pieper Verlag, 2000.

Plato's Laws: *The Discovery of Being*. University of Chicago Press, 2000. *Plato's* Symposium. Translation by Seth Benardete with commentaries by Allan Bloom and Seth Benardete. University of Chicago Press, 2001.

"A. E. Housman." December 15, 2001. http://www.greekworks.com/content/index.php/weblog/extended/a_e_housman/

Aristotle — On Poetics. Translation by Seth Benardete and Michael Davis. South Bend: St. Augustine's Press, 2002.

Encounters and Reflections: Conversations with Seth Benardete. Edited by Ronna Burger. With Robert Berman, Ronna Burger, and Michael Davis. University of Chicago Press, 2002.

Achilles and Hector: The Homeric Hero. Ph.D. dissertation. University of Chicago, 1955. South Bend: St. Augustine's Press, 2005.

The Being of the Beautiful: Plato's Theaetetus, Sophist, *and* Statesman. Translated by Seth Benardete. University of Chicago Press, 2006. (Paperback in a single volume.)

The Bow and the Lyre: A Platonic Reading of the Odyssey. Lanham, MD: Rowman & Littlefield, 2008. (Paperback.)

The Rhetoric of Morality and Philosophy: Plato's Gorgias *and* Phaedrus. University of Chicago Press, 2009. (Paperback.)

The Tragedy and Comedy of Life: Plato's Philebus. Translation and commentary. University of Chicago Press, 2009. (Paperback.)

Herodotean Inquiries. South Bend: St. Augustine's Press, 2009. (Paperback.)

The Archaeology of the Soul: Readings of Ancient Poetry and Philosophy. South Bend: St. Augustine's Press, 2012.

The Eccentric Core: The Thought of Seth Benardete. Co-edited by Ronna Burger and Patrick Goodin. South Bend: St. Augustine's Press, 2016 (forthcoming).